



The Church At Its Best

INTO THE STORM

MAY 10, 2026



“And now, behold, I am going to Jerusalem, constrained by the Spirit, not knowing what will happen to me there, except that the Holy Spirit testifies to me in every city that imprisonment and afflictions await me. But I do not account my life of any value nor as precious to myself, if only I may finish my course and the ministry that I received from the Lord Jesus, to testify to the gospel of the grace of God.”

Acts 20:22-24



“Then Paul answered, ‘What are you doing, weeping and breaking my heart? For I am ready not only to be imprisoned but even to die in Jerusalem for the name of the Lord Jesus.’”

Acts 21:13



But then –
the storm comes.



“Five times I received at the hands of the Jews the forty lashes less one. Three times I was beaten with rods. Once I was stoned. Three times I was shipwrecked; a night and a day I was adrift at sea; on frequent journeys, in danger from rivers, danger from robbers, danger from my own people, danger from Gentiles, danger in the city, danger in the wilderness, danger at sea, danger from false brothers; in toil and hardship, through many a sleepless night, in hunger and thirst, often without food, in cold and exposure. And, apart from other things, there is the daily pressure on me of my anxiety for all the churches.”

2 Corinthians 11:24-28



WHY?

Why didn't he turn back?

Why didn't he break?



Paul had a mission.

“I do not account my life of any value nor as precious to myself, if only I may **finish my course** and the ministry that I received from the Lord Jesus, to testify to the gospel of the grace of God.”

Acts 20:24



HOW?

How did he have the
power to do this?



Paul looked to Jesus.

“I do not account my life of any value nor as precious to myself, if only I may finish my course and the ministry that I received from **the Lord Jesus**, to testify to the gospel of the grace of God.”

Acts 20:24



The Jesus Paul had –

we have as well.



A bison is shown in profile, facing right, standing in a field during a heavy rainstorm. The rain is depicted as numerous white streaks falling from the top of the frame. The bison's fur is dark and appears to be getting wet. The background is a hazy, greyish landscape. The entire image is framed by a red border.

Don't give up –

move into the storm.

A stylized, colorful flower graphic is located in the bottom left corner. It features vibrant orange, pink, and purple petals, resembling a tulip or similar flower. The graphic is partially cut off by the left edge of the frame.



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A SERIES ON ACTS